

# Menuet. Allegretto.

[illegible][illegible]

23

Treble 1:  $\text{Bb}$  4/4. Measures 1-2: quarter notes G4, A4, quarter rest. Measures 3-8: whole rests.

Treble 2:  $\text{Bb}$  4/4. Measures 1-2: quarter notes G4, A4, quarter rest. Measures 3-8: half note Bb4, quarter notes A4, G4, F4, E4, D4, C4, Bb4, quarter notes A4, G4, quarter rest, half note Bb4, quarter notes A4, G4.

Treble 3:  $\text{Bb}$  4/4. Measures 1-2: quarter notes G4, A4, quarter rest. Measures 3-8: half note Bb4, quarter notes A4, G4, quarter rest, half note Bb4, quarter notes A4, G4, quarter rest, half note Bb4, quarter notes A4, G4, quarter rest, half note Bb4, quarter notes A4, G4.

Treble 4:  $\text{Bb}$  4/4. Measures 1-2: quarter notes G4, A4, quarter rest. Measures 3-8: half note Bb4, quarter notes A4, G4, quarter rest, half note Bb4, quarter notes A4, G4, quarter rest, half note Bb4, quarter notes A4, G4, quarter rest, half note Bb4, quarter notes A4, G4.

Bass:  $\text{Bb}$  4/4. Measures 1-2: quarter notes G3, A3, quarter rest. Measures 3-8: half note Bb3, quarter notes A3, G3, quarter rest, half note Bb3, quarter notes A3, G3, quarter rest, half note Bb3, quarter notes A3, G3, quarter rest, half note Bb3, quarter notes A3, G3.

Dynamics: *p* (piano) is marked at the beginning of measures 3, 4, and 5 for the Treble 2, Treble 3, and Bass staves respectively.

31

*f*

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*f*

*f*

[illegible]

47

Sheet music for 'The Rose Tree' in G-flat major (three flats). The score is for five staves. The first staff contains the melody, starting with a treble clef and a key signature of three flats. The second staff is a treble clef staff with rests. The third staff is a treble clef staff with a melody. The fourth staff is a treble clef staff with a melody. The fifth staff is a bass clef staff with a melody. The music is in 4/4 time. The score includes a repeat sign and a first ending. The first ending is marked with a 'p' (piano) dynamic. The second ending is marked with a 'f' (forte) dynamic. The score ends with a double bar line.

55

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score consists of five staves. The first staff is the melody, featuring eighth and sixteenth notes with slurs. The second staff is a vocal line with whole and half notes. The third staff is a piano accompaniment line with eighth and sixteenth notes. The fourth staff is a piano accompaniment line with whole and half notes. The fifth staff is a piano accompaniment line with eighth and sixteenth notes. The music is in G major, indicated by one sharp (F#) in the key signature.

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